

# LMP

LONDON MOZART PLAYERS

LMP at St John's Smith Square



*'The Unmissable LMP'*

GRAMOPHONE

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## London Mozart Players

### Inspiring a Culture of Creativity & Performance

The LMP is one of the world's finest chamber orchestras. We are dedicated to harnessing the passion and talent of our musicians, so that our audiences can experience and delight in the joy of world-class live performance.

We use music to bring together communities and give meaning to the world around us. We build inspiring partnerships that allow our music to live on with integrity through all walks of life. We create experiences that leave a lasting and significant impression on our audiences, inspiring future generations with our commitment to excellence, quality and creativity.

*'A more dedicated group of musicians does not exist'*

JOHN SUCHET, CLASSIC FM





## The Orchestra

### Music, Form & Specialities

Formed in 1949 by Harry Blech to play music from the Classical period, particularly Haydn and Mozart, the LMP now has a broader focus while retaining its original speciality.

There is a continuing 'Classical' line running through the heart of the LMP's personality. From Haydn, Mozart, Beethoven, Schubert, Mendelssohn and Schumann, it continues through neo-classicism – Erik Satie, Jean Françaix, Igor Stravinsky, occasionally Grieg and Richard Strauss, Prokofiev – through to contemporary 'classical' composers such as Roxanna Panufnik (its resident composer), Jonathan Dove and Cecilia McDowall.

This has given the LMP a particular character and confidence on the concert platform which has permeated through seven decades of music making to the present day. Nevertheless, it regularly goes well beyond its central repertoire to feature composers as varied as Rossini, Dvořák and Tchaikovsky as well as commissioning new works from many key contemporary figures including Sir Peter Maxwell Davies and the younger generation of English composers.

The LMP is a versatile ensemble ranging in size from full chamber orchestra (around 40 musicians) to smaller chamber groups, trios and quartets.

The LMP Chamber Ensemble is seen at many concert halls and music clubs large and small throughout the year. For over a decade, it has held extremely successful residential chamber music weekends at The Grand Hotel, Eastbourne, giving two full programmes and a concert lecture. This is a scheme that can be reproduced in different ways across the country.

Recording has also played a major part in the orchestra's life for many years. A long relationship with Chandos includes many recordings of works by Haydn and Mozart and an acclaimed *Contemporaries of Mozart* series numbers over 20 CDs.

## Principal Conductor & LMP Leaders

The Principal Conductor of the LMP is Gérard Korsten, himself an accomplished violinist who understands the special character of the chamber orchestra. He is joined by three outstanding violinists who share the role of Leader (often directing the LMP and playing concertos as well): Marieke Blankestijn, Simon Blendis and Ruth Rogers.

### Gérard Korsten Principal Conductor

Born in South Africa, Gérard Korsten began his career as a violinist after studying with Ivan Galamian at the Curtis Institute and with Sándor Végh in Salzburg. Following his studies in the US and Europe he became Concertmaster and Assistant Music Director of the Camerata Salzburg and later Concertmaster of the Chamber Orchestra of Europe from 1987 to 1996 when he left the COE to concentrate on conducting.

In September 2010 he started his three-year term as Music Director of the London Mozart Players. In May 2014 Gerard finished his 3 year term with an extremely successful tour of

China followed by concerts in St John's Smith Square and Fairfield Halls, Croydon. Gerard continues to be Principal Conductor.

Gérard came to the LMP after holding positions as Principal Conductor of the State Theatre in Pretoria, South Africa and Music Director of the Orchestra del Teatro Lirico di Cagliari, Italy. He is currently Principal Conductor of the Symphonieorchester Vorarlberg Bregenz, Austria.



*'Gérard Korsten has the swerve and pounce of a fencer on the podium, and the orchestra's sound was similarly swift on its feet.'*

THE TELEGRAPH

## Marieke Blankestijn

### Leader

Marieke Blankestijn was born in The Hague, studied in Salzburg with Sandor Vegh, and at the age of 21 won the International Mozart Competition. She is a founding member of the Chamber Orchestra of Europe of which she was appointed Leader in 1985.

As a regular guest leader for the English Chamber, Bournemouth Symphony, Rotterdam Philharmonic and many other European orchestras, she also directs and appears as soloist with the COE, with whom she has recorded all the *Brandenburg Concertos* and

her own recording of Vivaldi's *Four Seasons*, both to great critical acclaim.

Marieke is principal guest leader with the Orchestra of the Age of Enlightenment. She also leads the Gaudier Ensemble, with whom she has recorded twelve discs for Hyperion Records, in addition to recording the Haydn Sinfonia Concertante with Stephen Isserlis and the Vivaldi and Bach Oboe and Violin concertos with Douglas Boyd. Marieke was appointed Leader of the London Mozart Players in 2011.



## Simon Blendis

### Leader

Simon Blendis enjoys an international career as a chamber musician, soloist and orchestra leader. Since he joined the London Mozart Players as Leader he has given many concerts, directing the orchestra but also playing with the LMP Chamber Ensemble.

His lively and informed introductions to composers and their works enhances the events. Simon has been the violinist with the Schubert Ensemble since 1995, with whom he has performed in over thirty different countries, recorded over twenty CDs of music ranging from Brahms to Judith Weir, made frequent broadcasts for BBC Radio 3 and

appeared regularly at Europe's major venues such as the Wigmore Hall in London and the Concertgebouw in Amsterdam.

Alongside his work with the LMP and the Schubert Ensemble, Simon has shared the position of First Concertmaster with Orchestra Ensemble Kanazawa for many years and is also in demand as a guest concertmaster with many of the major UK symphony orchestras.

He has a particular interest in contemporary music having given more than 50 first performances.

## Ruth Rogers

### Leader

After winning the Tagore Gold Medal – the highest accolade at the Royal College of Music – Ruth Rogers embarked on a busy career as a soloist, chamber musician and orchestral leader.

Winner of the prestigious Manoug Parikian Award and chosen as a 2004 Young Artist by the Tillett Trust, Ruth also reached the Finals of the YCAT competition, Royal Overseas League, and the BBC Radio 2 Young Musician of the Year. She gave her London debut recitals at the Wigmore Hall and the Purcell Room in 2003 and has also appeared as a soloist at the Royal Albert Hall, St John's Smith Square and many other venues.

From 2008 until 2012 Ruth was the co-leader of the Bournemouth Symphony Orchestra. Ruth

also performs with the John Wilson Orchestra. She regularly guest leads the Scottish Chamber Orchestra, City of Birmingham Symphony Orchestra, BBC Philharmonic Orchestra and Aurora Chamber Orchestra and has appeared in principal roles with the Hallé, Philharmonia and RLPO. She has led orchestras under the batons of such maestros as Lorin Maazel, Daniele Gatti, Sir Colin Davis and Sakari Oramo, and has performed concertos with the City of London Sinfonia, City of Oxford Orchestra, London Strings, and New London Soloists Orchestra.

Ruth recently joined the LMP as a leader following a series of sparkling concerts in which her technical accomplishment and vivacity marked her as a musician to covet.



## World-Class Associates & Top Soloists

The LMP enjoys close associations with many distinguished musicians and actors.

The distinguished English pianist and conductor Howard Shelley (Conductor Laureate) is particularly known for his performances of Mozart's piano concertos which he directs from the keyboard. Hilary Davan Wetton is Associate Conductor. Roxanna Panufnik, Associate Composer, has written a series of works specifically for the LMP.

Laura van der Heijden, the cellist who won the BBC Young Musician of the Year (2012) has recently been appointed the LMP's first Young Artist in Residence. Among soloists who regularly perform with the LMP is the

English violinist Tasmin Little, who frequently features Panufnik's *Four World Seasons* in her LMP appearances. The LMP has also worked alongside acclaimed actors such as the charismatic Simon Callow.

For full details on the types of programmes the orchestra can offer in collaboration with our associates, please get in contact with our artistic team:

[info@lmp.org](mailto:info@lmp.org)  
020 8686 1996

### Howard Shelley Conductor Laureate

Since winning the premier prize at the Royal College of Music at the end of his first year, making his recital debut in 1971 and giving a televised Prom the same season with the London Symphony Orchestra, Howard Shelley has enjoyed a distinguished career, regularly touring on all continents including 30 consecutive years to Australia.

As pianist he has performed with leading orchestras and conductors including Ashkenazy, Boulez, Boult, Davis, Jansons, Rozhdestvensky and Sanderling. In 1983 he gave a unique series of five London recitals, broadcast by the BBC, of Rachmaninov's complete solo piano music.

Much of Howard's current work is in the combined role of conductor and soloist,

especially with the London Mozart Players, with whom he has been closely associated for many years.

Most recently, the LMP and Howard Shelley have collaborated on a highly successful lunchtime concert series at St John's Smith Square. Running from October 2015 – March 2016, 'Beethoven Explored' & 'Mozart Explored' are a series of lunchtime concerts in which Howard Shelley takes a piano concerto and explores the intricacies and influences behind the work and then performs the piece.

These two series lead on from the roaring success of 'Mozart Explored' during the 2014/15 season at St John's Smith Square.





## Hilary Davan Wetton

### Associate Conductor

Hilary Davan Wetton was named Associate Conductor for the LMP in 2010. Hilary has also been Artistic Director and Principal Conductor of the City of London Choir since 1989. One of the country's most experienced choral conductors, he was founder/conductor of the Holst Singers, and is Conductor Emeritus of the Guildford Choral Society and Artistic Director of Leicester Philharmonic Choir. He is also Associate Conductor of the London Mozart Players and Conductor Emeritus of the Milton Keynes City Orchestra.

His extensive discography includes recordings for Hyperion with both the Holst Singers and Guildford Choral Society, a series of acclaimed recordings for Collins Classics with the LPO, including Holst's *Planets Suite* and Elgar's

*Enigma Variations*, and discs for Naxos and EMI Records with the City of London Choir. He received the Diapason d'Or for Holst's Choral Symphony (Hyperion, 1994). In *Terra Pax: A Christmas Anthology* (Naxos, 2009) reached no. 2 in the Gramophone classical chart and enjoyed wide critical success. Beethoven's *Der glorreiche Augenblick* (Naxos, 2012) has also been much admired, receiving a five star review in BBC Music Magazine.

In November 2014, the LMP & Hilary Davan Wetton collaborated with the City of London Choir to release 'Flowers of the Field', a Naxos recording which received great critical acclaim, and went quickly to no. 1 in the Specialist Classical Chart.



Photo: James Laws



## Laura van der Heijden

### Young Artist in Residence

Winner of the BBC Young Musician Competition in 2012, cellist Laura van der Heijden has already made a name for herself as a very special emerging talent. Born in England in 1997 as the youngest daughter of a Dutch father and a Swiss mother, Laura's musical studies started on recorder at the age of four. After learning with Marina Logie on cello, Laura had gained ABRSM grade 8 distinctions on both cello and piano by the age of ten.

In 2010 she won "First Prize with Distinction" and a special prize in the final of the Swiss National Youth Music Competition, which led to her performing the Boccherini Cello Concerto in G with the Zurich Chamber Orchestra at Zurich Tonhalle. She was also the 2011 winner of the Marjorie Humby

competition at the Royal College of Music, the 2011 Beckenham Musician of the Year and 2012 Woking Young Musician of the Year. She was awarded the Director's Prize (2012) and more recently the Esther Coleman Prize (2014) for outstanding contributions to the RCM Junior Department. In September 2014 Laura was awarded the Landgraf von Hessen Prize at the Kronberg Academy's prestigious international masterclasses.

Laura has a special relationship with the London Mozart Players and in 2015 she was appointed as the LMP's Young Artist in Residence. Since, Laura has performed with the LMP at Portsmouth Cathedral and most recently at St John's Smith Square as part of their 'Mozart Explored:1783' series, performing Haydn's Cello Concerto in D.



## Roxanna Panufnik

### Associate Composer

Roxanna Panufnik is one of the UK's most popular and loved composers whose works have struck a deep emotional chord with audiences everywhere. Since studying composition at London's Royal Academy of Music, Roxanna has written a wide range of pieces including opera, ballet, music theatre, choral works, chamber compositions which are regularly performed all over the world.

In 2011 she became the LMP's inaugural Associate Composer and has written a number of works for the Orchestra. *Great Dickens!* for large chamber orchestra was commissioned by the London Mozart Players to celebrate the Charles Dickens Bicentenary in 2012, this was premiered by LMP at the Fairfield Halls, Croydon in November 2012. Roxanna also wrote *Fairfield Fanfare* for large chamber orchestra which was commissioned by the

LMP to mark the 50th anniversary of Fairfield Halls, Croydon and was premiered there in November 2012. The following year saw the world premiere of *Four World Seasons* for solo violin, string orchestra & Tibetan singing bowl in C. It was written for Tasmin Little and brought together four works which Roxanna had been composing over a number of years: Autumn in Albania, Tibetan Winter, Spring in Japan and Indian Summer.

Though the works can be performed separately, they were performed together for the first time by Tasmin Little and the LMP conducted by Gérard Korsten in November 2013 at The Anvil Basingstoke. The concert was broadcast live on BBC Radio 3, launching their Music Nation weekend to celebrate the 2012 Olympics.

## Tasmin Little

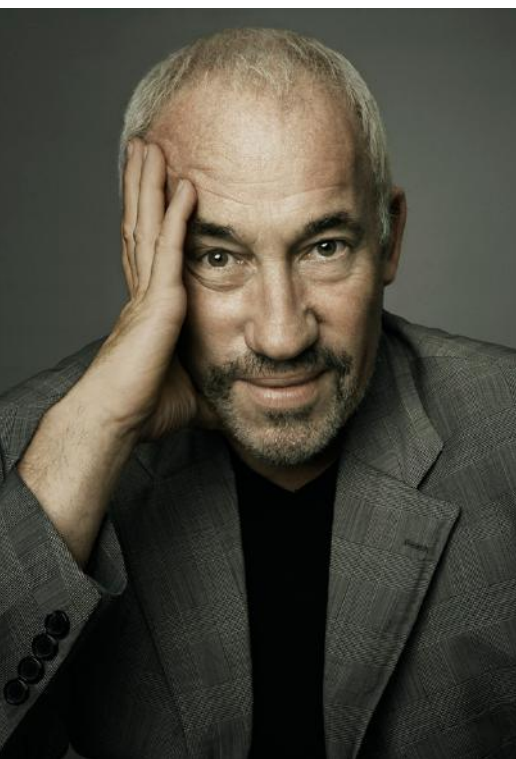
### Associate

Tasmin Little, one of the UK's foremost violinists, has been a great favourite with the London Mozart Players and its audiences for many years. Tasmin has played many concertos with the LMP, varying from the central Classical repertoire to works by Roxanna Panufnik (which she has commissioned) and Astor Piazzolla. Her natural rapport with audiences allows her to introduce the works and then turn to the orchestra and produce dazzling technical displays.

Her discography reflects her wide-ranging repertoire and includes twenty-five recordings, ranging from Bruch and Brahms to Karłowicz and Arvo Pärt. Her recording of all the four Delius Violin Sonatas with Piers Lane won the prized Diapason d'Or. In March 2009 she released the disc 'Partners in Time', her

follow-up to 'The Naked Violin', and in Autumn 2010 her long-awaited recording of the Elgar violin concerto was released on the Chandos label to unanimous critical acclaim.

Tasmin won the much-coveted "Critic's Choice" award for the Elgar disc at the May 2011 Classic BRIT Awards Ceremony. Tasmin plays a 1757 Guadagnini violin and has, on kind loan from the Royal Academy of Music, the 'Regent' Stradivarius of 1708.



## Simon Callow

### Associate

Simon Callow, the British actor, director and writer, has maintained a close association with the London Mozart Players for many years. He created the role of Mozart in Shaffer's *Amadeus*; but he is equally known for his multi-faced stage performances in Shakespeare and other central classics, as well as his mesmerising one-man shows on topics as disparate as Charles Dickens and Richard Wagner. He became internationally known for his leading roles in films such as *Shakespeare in Love* and *Four Weddings and a Funeral*.

His work with the London Mozart Players dates back to the years of Jane Glover when he read letters from Mozart and his father. Over the years his work with the LMP has involved many of his talents, from directing to performing in melodramas including Beethoven's *Egmont*.

## Prestigious Venues, Touring & International Presence

The LMP plays in world-class venues in London and across the UK, including the Royal Festival Hall & Queen Elizabeth Hall, The Barbican and the Birmingham Symphony Hall. The LMP have also played in most of the major concert halls in Europe including the Wiener Musikverein (Austria), Lucerne Concert Hall (Switzerland) and the National Concert Hall (Dublin, Rep of Ireland).

The LMP have toured extensively across the globe, visiting countries such as Japan, Austria, Spain, Germany, Brazil and Turkey amongst many others. Most recently the LMP visited China in 2014 for a sell-out tour to the major concert halls of Guangzhou, Wuhan, Beijing and Shanghai.

Having held a residency at the Fairfield Halls, Croydon since 1989, the LMP has subsequently become a primary cultural force in the borough of Croydon, boosting the local economy and forging exciting partnerships that bring

whole communities together. The LMP is the byword for classical music in Croydon which, with major development happening over the next few years, will become an even more important hub for the area.

In recent years, St John's Smith Square has become the Central London home of the LMP. Having performed at St John's Smith Square for many years, a number of the LMP's new concert series are now hosted at this venue.

The LMP enjoys the patronage of HRH Prince Edward, Earl of Wessex, who became a Patron of the LMP after attending a concert in 1990 and has taken an active interest in the work of the orchestra ever since.



## LMP Chamber

LMP Chamber concerts offer audiences a chance to experience an intimate concert featuring the orchestra's top chamber performers.

The LMP boasts many accomplished and highly-regarded chamber players, drawn from quartets and chamber groups from across the UK, and frequently perform with internationally renowned pianist Howard Shelley.

Featuring spoken introductions, *LMP Chamber* programmes are intellectually engaging and also varied in their musical content, with repertoire ranging from Baroque through to contemporary.

*LMP Chamber* also pioneer arrangements of symphonic works created especially for smaller ensembles, bringing large concert hall repertoire into the chamber environment. Such pieces have included Beethoven and Haydn symphonies, and also Mozart concertos.

A wide range of interesting programmatic themes have been created for previous performances - from concerts that focus on composers of a certain nationality, to pieces composed at pivotal moments in history.

During the 2017-18 series, the LMP celebrates the birthdays of two of our most respected composers, Roxanna Panufnik (50th) and Paul Patterson (70th). Potential new programmes could include some of the rich additions these composers have added to our repertoire, and also programmes that are suitable for family concerts and accessible for children.



# lmp Opera

Working with the most outstanding conductors, soloists, animateurs and production, LMP Opera is an exciting new initiative which will give life to both Mozart's lesser-known and also his much loved operatic works, allowing the LMP to deliver world-class, boutique productions for all to enjoy.

## Become a Production Supporter

We offer opera fanatics the opportunity to become a Production Supporter for our upcoming operas. This will give you exclusive VIP access to performances and also behind-the-scenes in rehearsals. Becoming a Production Supporter for LMP Opera enables us to continue exploring and performing undiscovered operatic works.

By donating £250.00, you will benefit from VIP tickets and exclusive behind-the-scenes insights that include:

- The best seats in the house
- Access to concert rehearsals with the orchestra & cast

- Opportunities to meet the conductor, soloists & musicians

- A champagne reception at the concert

- Name credited in the programme & on the LMP website

- Opportunity to use the concerts for corporate entertainment

Amongst many other benefits, key sponsors will be given the possibility of an invitation to our yearly gala events at Buckingham Palace.

For more information about becoming a Production Supporter, please get in touch with Peter Wright, [peter@lmp.org](mailto:peter@lmp.org).

## LMP Voyager

### Inclusive Community & Education Projects



The London Mozart Players use music to bring together communities and inspire an inclusive culture of creativity and performance.

The orchestra has been committed to providing a platform for sharing the creative arts with schools and communities for over 25 years and since inception have developed an extensive and highly regarded education, community and audience development programme.

The LMP is particularly committed to developing new audiences in outer London boroughs as well as rural areas across the nation. Voyager education projects provide a professional grounding for young musicians through work with Primary & Secondary schools, and also introduce classical music to those who may not already have access to it. Other Voyager projects include ongoing care

home visits and multi-faceted projects that bring together a diverse range of communities. The LMP also works regularly with talented local young musicians, culminating in a 'side by side' performance of a work in an otherwise normal professional concert. This gives aspiring young players an unforgettable experience in high-level music-making.



# LMP Voyager

## Immersive Educational Experiences

The London Mozart Players collaborate with schools to produce inspiring educational programmes, experiences & workshops that can help support the National Curriculum. Our creative team produce bespoke projects that give children fully immersive experiences in performance and music. The LMP work with all school levels, from Primary to Secondary schools and also in special schools.

### **MUSICIAN IN RESIDENCE FOR A DAY**

A chance for junior schools to have a musician reside with them for the day. Our musician will perform in assembly, visit class rooms for the children to experience the musician and their instrument close up, coach ensembles & master classes (if appropriate), and then finish with a collaborative performance with the children at the end of the day.

### **AN INTRO TO STRING PLAYING**

This is for schools where there is at present no string teaching. Two LMP musicians in conjunction with the local music service will lead a workshop giving children the chance to try the violin or cello, leading to a short concert and a lively interactive programme for the whole school.

### **ONE DAY CHAMBER GROUP WORKSHOPS**

Using a chamber group of LMP players, these workshops are designed to help students in preparing their compositions for GCSE, AS and A Level exams. This includes exploring the possibilities and limits of the instruments they are writing for, performance of their compositions by professional players, and recording their final piece for the examination board.

### **COMPOSITIONAL WORKSHOPS**

Musicians work with a class of children to produce a composition to be performed to the whole school as part of an interactive concert given by the LMP musicians.

### **SIDE BY SIDE PLAYING**

A chance for students to experience playing alongside professional musicians in chamber pieces and full orchestral settings and performing in an evening concert. Also the opportunity for school choirs to perform with the LMP.

### **SIDE BY SIDE DISCOVERY**

With the help of LMP musicians sitting side by side with students an exciting way to study the form and to become familiar with the set works for GCSE, AS and A level by joining together and playing the pieces.





LMP<sup>+</sup> is an important hybrid brand of the LMP orchestra and its education programme LMP Voyager, which pioneers side-by-side performance mentoring for aspiring young musicians in universities and specialist music departments in secondary schools. Drawing on the expertise of a world class orchestra, it offers students a unique, interactive and informed insight into the complex art of orchestral playing and the profession.

Whether it be working within orchestral sections, or with individual players, LMP Plus aims to develop teamwork and leadership skills, and an increasing sensitivity and awareness of the relationships and dynamics with fellow players.

Based on the LMP's belief that all projects should be holistic and tailor made, LMP Plus will devise the project and timeline designed to suit the ensemble. This ensures the experience of the young musicians is of the highest quality, and the standard of performance is reflective of this.

#### **ACTIVITIES MIGHT INCLUDE:**

Side-by-side playing focusing on a single work with the ensemble's academic leader/conductor

Side-by-side rehearsals led by an LMP Leader

Workshops on ensemble work lead by LMP musicians; using body language, breathing and listening skills

String, Woodwind, Brass and Percussion sectionals with LMP musicians

LMP<sup>+</sup> projects culminate in a collaborative performance of the young musicians and LMP sitting side-by-side. This allows students an opportunity to perform formally (or informally) alongside the professionals, and demonstrate the important skills and impressive techniques they have learnt over the course of project to an appreciative audience.



## **LMP Voyager**

### **Multi-Faceted Community Projects**

LMP Voyager is an initiative that communicates passion and love for music to everyone through the excellence of its music projects, irrespective of race, religion, age, gender, wealth or social status. As well as smaller scale visits to support individual communities, Voyager also encompasses larger multi-faceted projects that bring together a diverse range of communities, taking classical music and performance into unconventional situations and often to those who would not readily have access to it.

## **Previous Community Projects**

### **Living Memories**

Living Memories was a pioneering outreach project created by the London Mozart Players, for the London Borough of Croydon. This project gave dementia sufferers the opportunity to interact with musicians and professional dancers.

Alongside two musicians from the orchestra and a team of professional dancers led by Lauren Potter, this project brought the joy of music to residents in six homes across the Borough of Croydon that specialise in the care of elderly people with dementia. This project reached out into the very heart of the community, taking music to people who could no longer visit the concert hall, to stimulate, entertain and inspire creativity in participants, regardless of their disability.

The LMP's continued, vital role of cultural engagement and participation throughout

the Borough is seen through the work of this project, helping to enhance the quality of life for those who can no longer access regular opportunities for music-making or dancing.

This project aimed to stimulate memories of times and ideas that were perhaps lost through concerts of popular and familiar classical music and a sing-a-long to 'old time' songs. The project also aimed to energize and engage the residents, and to help everyday tasks such as eating lunch to become a more peaceful time for the residents.



## Previous Education & Community Projects

### For an Unknown Soldier

To commemorate the First World War Centenary, the London Mozart Players and the Portsmouth Grammar School commissioned the renowned composer Jonathan Dove to write a cantata.

The commission, 'For an Unknown Soldier' lay at the centre of a multi-faceted project that encompassed schools, nursing homes and the local communities across the country. The work premiered in London and Portsmouth in November 2014, and after successful

fundraising from the London Mozart Players the recording sessions for this major choral work took place in central London in September 2015. Conducted by Nicholas Cleobury, the LMP were joined by tenor Nicky Spence, The Portsmouth Grammar School Chamber Choir, Oxford Bach Choir and the children from three Croydon primary school choirs for the recording of this work (Monks Orchard, Croydon Parish Church Junior School & Ecclesbourne Primary School). The CD is due for release in June 2016.

To mark the final year of the WW1 Centenary, the LMP has plans to tour UK Cathedrals in 2018 with the cantata. This will extend the project to reach even more communities and schools across the country, giving many more people the opportunity to get involved with commemorating the WW1 Centenary.

*'We are thrilled to have given young musicians from Portsmouth and Croydon the opportunity to work with a living composer and to be involved in creating a major new musical work inspired by Remembrance. I cannot think of a better way for young people to engage creatively in the centenary of the Great War.'*

JAMES PRIORY, HEADMASTER OF PORTSMOUTH GRAMMAR SCHOOL

### Jonathan Dove Composer

Jonathan Dove's music has filled opera houses with delighted audiences of all ages on five continents. Few, if any, contemporary composers have so successfully or consistently explored the potential of opera to communicate, to create wonder and to enrich people's lives. Starting with his breakthrough opera *Flight*, commissioned by Glyndebourne in 1998, Dove has gone on to write over twenty operatic works.

Jonathan was approached for this project not only on the account of his inspiring and exciting portfolio of work, but also for his experience in delivering community-based projects.



# PODIUM

## Conducting Your Business with World-Class Leadership

For a world-class orchestra to deliver excellence every time they perform, its musicians must dedicate themselves to their instruments, understand how they fit within the mechanism of the orchestra and also be highly in tune with the musicians surrounding them. As with businesses, orchestras only produce exemplary results when all individuals are working in complete harmony.

Our leadership and team development programme *Podium* uses the orchestra as a platform to explore and develop leadership and team work within a business.

Presented as a workshop based session, team members are placed amongst the different sections of the orchestra, so they can experience how each individual musician,

family of instruments, and indeed the conductor, can affect a performance.

The experience is not only highly entertaining and immersive, but also enriching. By drawing parallels between the basic mechanism of an orchestra and their business, colleagues and business leaders can explore the results of effective communication, team work and

leadership, perhaps informing new ways of thinking about their own roles.

To find out further information about *Podium*, please get in touch with us on the contact details below:

[info@lmp.org](mailto:info@lmp.org)  
020 8686 1996



# LMP Members

## 2015/16

### FIRST VIOLINS

Marieke Blankestijn (Leader)  
Simon Blendis (Leader)  
Ruth Rogers (Leader)  
Victoria Sayles  
Nicoline Kraamwinkel  
Ann Criscuolo  
Martin Smith  
Anna de Bruin  
Richard Blayden

### SECOND VIOLINS

Jennifer Godson (Principal)  
David Angel (Co-Principal)  
Andrew Roberts  
Helena Smart  
Miriam Teppich  
Jeremy Metcalfe

### VIOLAS

Judith Busbridge (Principal)  
Simone van der Giessen (Co-Principal)  
Michael Posner

### CELLOS

Sebastian Comberti (Principal)  
Julia Desbruslais (Co-Principal)  
Sarah Butcher  
Ben Chappell

### DOUBLE BASSES

Stacey Watton (Principal)  
Cathy Elliott (Co-Principal)

### FLUTES

Juliette Bausor (Principal)  
Robert Manasse (Sub-Principal)

### OBOES

Gareth Hulse (Principal)  
Christopher O'Neal (Co-Principal)  
Katie Clemmow (Sub-Principal)

### CLARINETS

Emma Canavan (Sub-Principal)

### BASSOONS

Sarah Burnett (Principal)  
Robert Porter (Sub-Principal)

### HORNS

Peter Francomb (Principal)  
Martin Grainger (Sub-Principal)

### TRUMPETS

Paul Archibald (Principal)  
Peter Wright (Sub-Principal)

### TROMBONES

Ian White (Principal)  
Jeremy Gough (Sub-Principal)

### BASS TROMBONE

Ian Fasham (Principal)

### TIMPANI

Ben Hoffnung (Principal)

### PERCUSSION

Scott Bywater (Principal)

# LMP Administration Team

## 2015/16

### **PATRON**

HRH The Earl of Wessex KG GCMG

### **CONDUCTOR LAUREATE**

Howard Shelley

### **ASSOCIATE CONDUCTOR**

Hilary Davan Wetton

### **PRINCIPAL GUEST CONDUCTOR**

Gérard Korsten

### **ASSOCIATE COMPOSER**

Roxanna Panufnik

### **YOUNG ARTIST IN RESIDENCE**

Laura van der Heijden

### **BOARD OF TRUSTEES LONDON MOZART**

#### **PLAYERS TRUST LTD**

Registered in England

No. 18720034

Registered Charity

No. 290833

#### **CHAIRMAN**

Nick Mallett

Emily Benn

Francis Hornak

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## The History of the Orchestra

*"What is Mr Harry Blech's secret, it may be asked, that no matter how often he assembles his Mozart Players to play eighteenth-century music in the Festival Hall, there are more people in the audience than seats for them to sit on?"*

THE TIMES



- 1949** The LMP is founded by its Artistic Director Harry Blech. First concert is an all-Mozart programme at Wigmore Hall
- 1951** The LMP perform at the new Royal Festival Hall for the Festival of Britain
- 1956-7** The LMP tours to Amsterdam, Italy, Sicily and Germany.
- 1964** The LMP gives its first concert at Fairfield Halls and makes its debut at the BBC Proms.
- 1984** Harry Blech retires and Jane Glover is appointed Artistic Director, launching her 'Mozart Explored' programmes.
- 1989** The London Mozart Players becomes resident orchestra of Fairfield Halls, Croydon
- 1991** Volkswagon becomes a corporate sponsor of the LMP
- 1995** The LMP performs at the BBC Proms in its centenary year
- 2006** The LMP's fifteenth performance at the BBC Proms
- 2014** LMP began a new and exciting phase in its history, becoming the first chamber orchestra in the UK to be managed both operationally and artistically by the players.



 MozartPlayers

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