

LMP+ ACTIVITIES

LMP+ is an important branch of the LMP orchestra's activities. This community outreach and education programme offers a variety of educational and musical experiences for students of all abilities, from primary school to university. Drawing on the expertise of a world-class orchestra, it offers students a unique, interactive and informed insight into the complex art of orchestral playing and music making.

Whether it be working within orchestral sections, or with individual players, **LMP+** aims to develop **teamwork** and **leadership skills**, and an increasing **sensitivity** and **awareness** of the relationships and dynamics with fellow players. It also aims to enhance and reinforce **understanding** of the music, performing an academic exercise and providing a context for theoretical appraisal.

It is LMP's belief that all projects should be holistic and tailor made. **LMP+** projects and timelines are designed to suit the ensemble and your learning objectives. This ensures the experience of the young musicians is of the highest quality, and the standard of performance is reflective of this.

LMP+ ACTIVITIES INCLUDE:

- + Side-by-side playing focusing on a single work with the department's academic leader/ conductor
- + Side-by-side rehearsals led by an LMP Leader
- + Workshops on ensemble work lead by LMP musicians
- + Break out String, Woodwind, Brass and Percussion sectionals with LMP musicians
- + Analysis and performance practise workshops focusing on GCSE and A level set works
- + Workshops on student compositions, focusing on writing for instrumental ensembles
- + Chamber group coaching

LMP+ projects generally culminate in a **collaborative performance** of the young musicians and LMP sitting side-by-side in concert. This enables the students to perform formally (or informally) alongside the professionals, affirming the important skills and demonstrating the impressive techniques they have learnt over the course of the project to an appreciative audience. The programme may also include a separate performance by LMP, allowing students to witness and experience the skills taught in their sessions in action.



SIDE BY SIDE: CREATING AN INSPIRING RESULT

Advanced Players (Grade 7 +)

LMP musicians have worked with a wide range of repertoire and ability levels, ranging from those at the very beginning of their musical journeys to those progressing onwards from Grade 8. When working at this level, our professionals look to inspire the young musicians and encourage them to raise their game to the next level of playing.

Mixed Ability (Beginner - Advanced)*

For schools looking to perform outreach work and include local primary schools in the project (perhaps feeder schools), there is an interesting choice of repertoire available to the orchestra to include various levels of playing ability ranging from open strings to advanced players. These projects have the benefit of combining a wide ability range and producing a product where beginners feel like they have contributed to a high quality performance, and the advanced students have also supported the younger players.

*These days are usually run in collaboration with the school's peripatetic instrumental teachers.

Young Players (Beginners - Intermediate)

Suitable and engaging repertoire also exists for young players alone.

Chamber Music

Chamber music coaching days are also an option and can be combined with our academic enrichment package. Ensembles can vary from brass and woodwind quintets, to string quartets, it entirely depends on your requirements.

"The music was challenging but enjoyable, I found the players friendly and helpful. I gained a lot of new experience about ensemble playing. I would definitely like to play with the London Mozart players if another opportunity arises."

LMP ACADEMIC ENRICHMENT DAYS

GCSE & A Level

LMP look to support music education in schools, so whether it's composition, musical appreciation and analysis or performance, we have projects to help and support your work. Usual ensembles recommended for these days are string quartets, wind quintets or brass quintets. Contact Jenny Brady (jenny@lmp.org) to discuss an example schedule and your specific requirements to ensure you get the most out of our musicians.





LMP VOYAGER

WANT TO DISCUSS A PROJECT?

If you would like to receive our extended brochure detailing provisional schedules and project plans, or if you would like to discuss a project for your school or university, please email Jenny Brady, Creative Learning and Participation Manager for more information and quotes:

jenny@lmp.org

For more information about **LMP Voyager** please visit:

www.londonmozartplayers.com/lmp-yoyager/

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