

PIAN **EXPLORED** you've ever had'

Come along to 'The best lunch-break

LUNCHTIME CONCERTS 2018/19

LMP's innovative orchestral lunchtime concert series





London Mozart Players celebrates its 70th birthday season with an exciting Piano Explored lunchtime series at St John's Smith Square – with a twist! In a whistle-stop hour, Howard Shelley will lead the orchestra in

his engaging repertoire deconstructions, this time joined by LMP musicians performing double and triple concerti alongside him at the piano.

Packed with music to highlight the talent within the LMP, this season includes a sparkling selection of works by Beethoven, Shostakovich, Hummel and Haydn, alongside Mozart, with a few surprises along the way!

Whether you work at Westminster or travel in from the country, the LMP Piano Explored series is truly the best way to spend a lunch hour!

Wednesday 17 October 2018, 1.05-2.00pm

Beethoven Concerto for Violin, Cello, and Piano in C, Op. 56

A work of great beauty and ingenuity that combines lyricism with the scale of a grand concerto, it's as joyous to listen to as it is to perform.

Wednesday 14 November 2018, 1.05–2.00pm Haydn Piano Concerto in D, Hob XVIII:11 Shostakovich Concerto No. 1 in C minor for Piano, Trumpet and Strings, Op. 35

Haydn's ever-popular piano concerto requires a virtuosic display from the pianist, while Shostakovich packs his piece full of light-hearted musical jokes that parody themes from Beethoven and Haydn.



Founded in 1949 by Harry Blech, the London Mozart Players is known for its unmistakable British roots. Over its seventy years at the forefront of London's music scene, the LMP has developed a reputation for adventurous programming, from Baroque to genre-crossing contemporary music. The orchestra will be marking its 70th anniversary season with a programme of engagements in some of London's most prestigious concert halls, including concerts with Michael Collins and Jane Glover at St John's Smith Square.

Acclaimed pianist, conductor and recording artist Howard Shelley has enjoyed a long association with the London Mozart Players, more recently as their Conductor Laureate. He has performed worldwide at major venues and with top-flight orchestras, particularly in the combined role of conductor and soloist. His long career is reflected in a discography that exceeds 150 recordings of more than seventy composers.

www.londonmozartplayers.com

Tickets: £15 (students £5)



Box Office: 020 7222 1061 /St John's Smith Square, London, SW1P 3HA Book online: www.sjss.org.uk Booking fees per transaction: £2.75 by telephone / £1.75 online

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Wednesday 12 December 2018, 1.05-2.00pm Finzi Eclogue Op. 10

Mozart Sinfonia Concertante for Violin and Viola, K.364

Finzi brilliantly balances a flowing piano part with a simple yet rich string accompaniment, and Mozart displays his love of the viola with a ravishing dialogue between the soloists.

Wednesday 13 February 2019, 1.05–2.00pm Mozart Piano Concerto No. 17 in G, K.453

In the week of the orchestra's 70th birthday, Howard and the LMP musicians celebrate this milestone with a performance of a work played at the LMP's first ever concert in 1949. It features a glorious set of variations on a single tune – Mozart later taught his pet starling to sing the main theme!

Wednesday 13 March 2019 1.05–2.00pm Haydn Sinfonia Concertante in Bb Op.84 Hob.I/105 Hummel Concertino for Piano and Orchestra in G, Op. 73

Haydn's tuneful and inventive Sinfonia Concertante for violin, oboe, cello and bassoon showcases the ingenious interplay between soloists and orchestra in contrast to the froth and sparkle of Hummel's concertino for piano.

