Elgar The Dream Crouch of Gerontius End Festival Chorus Sunday 10 February 2019

7.00pm

Southbank Centre's Queen Elizabeth Hall Kitty Whately – mezzo-soprano Robert Murray – tenor Ashley Riches – baritone Crouch End Festival Chorus London Mozart Players David Temple – conductor

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SOUTHBANK CENTRE

"Choral singing breathtaking in its dignity and beauty" The Guardian

Sunday 10 February 2019 7.00pm

Southbank Centre Queen Elizabeth Hall Belvedere Road London SE1 8XX

Tickets: £12.50 - £28

How to book By phone: 020 3879 9555 Online: southbankcentre.co.uk

No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: $\pounds 3$ online; $\pounds 3.50$ over the phone. If you wish to receive tickets in the post, a $\pounds 1$ delivery charge applies.

Half price for full-time students. 20% discount for CEFC Friends and Crouch End Project cardholders.

Find out more: cefc.org.uk

The Dream of Gerontius

The Dream of Gerontius, based on a poem by Cardinal Newman, is Elgar's most well-known and wellloved choral work. Despite a famously disappointing premiere in Birmingham in 1900, it was subsequently hailed as a success and helped elevate Elgar to the forefront of European composers.

Part 1 deals with the death of Gerontius and the discharging of his Soul by the Priest to the next life; Part 2 tells of the Soul's progression from Limbo through to his meeting with God, guided by an Angel. At the end of the manuscript score, Elgar wrote out some words from John Ruskin's Sesame and Lilies: 'This is the best of me: for the rest. I ate, and drank, and slept, loved and hated, like another: my life was as the vapour and is not: but this I saw and knew; this, if anything of mine, is worth your memory?

Crouch End Festival Chorus is joined in this performance by a stellar group of soloists – Kitty Whately, Robert Murray and Ashley Riches – and the acclaimed London Mozart Players, conducted by David Temple MBE.

Crouch End Festival Chorus

Conductor: David Temple Accompanist: Peter Jaekel

CEFC is one of the leading symphony choirs in the UK. Based in north London and led by its co-founder and Music Director, David Temple, who conducted his first ever concert 40 years ago to the day, it performs in major concert venues in and around the capital. Alongside its own promotions, CEFC is also a regular contributor to the BBC Proms and is in demand for recordings and live performances in all musical styles.

Find out more at cefc.org.uk 0844 736 5220

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