Judith

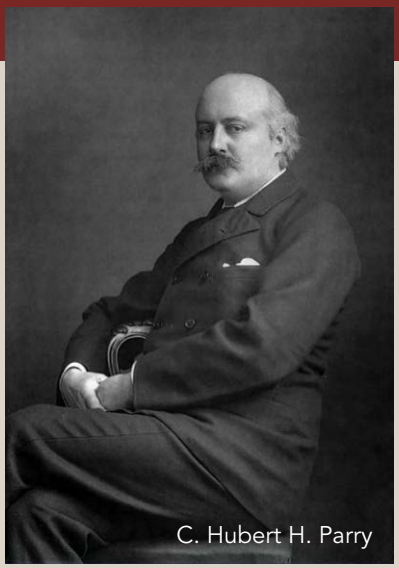
First full UK London performance since 1922

One of the Old Testament's most stirring stories told through Hubert Parry's moving choral music

Wednesday 3 April 2019
7.30pm
Royal Festival Hall, London

Free pre-concert talk at 6.00pm

Parry's first oratorio was an instant success – full of vigorous choruses and dramatic solo roles. It contains the melody that, as 'Repton', became the favourite hymn 'Dear Lord and Father of Mankind'. Yet it has been forgotten for nearly a century – until now.



C. Hubert H. Parry

Tickets: £15–£55*

Concessions 25% off – limited availability.
Group discounts for 10 or more people.

** Transaction fees apply: £3 online, £3.50 over the phone. No transaction fees for in-person bookings, Southbank Centre Members and Supporters Circles.*

Book tickets:
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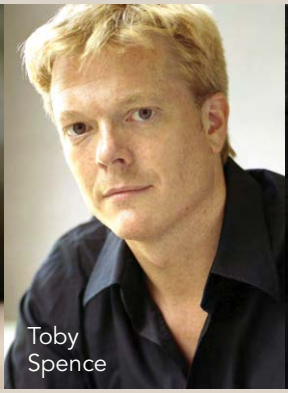
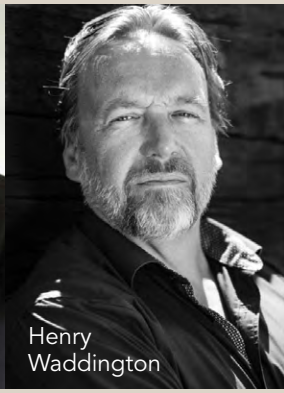
London English Song Festival

SOUTHBANK CENTRE

Sarah Fox

Kathryn Rudge


Toby Spence


Henry Waddington

Judith, an Oratorio

by C. Hubert H. Parry (1848-1918)

Wednesday 3 April 2019, 7.30pm

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Free pre-concert talk at 6.00pm by Professor Jeremy Dibble

Revered by Elgar and teacher to Vaughan-Williams and Holst, Parry was highly influential in the development of British composers in the late 19th and early 20th centuries. His reputation lives on as a symphonist and as a composer of choral music.

William Vann

"Power & Clarity… Understated Heroism" – New York Times, on Sarah Fox

"… model singing… under the meticulous direction of William Vann." The Observer

London Mozart Players
William Vann, *conductor*
Sarah Fox, *soprano*
Kathryn Rudge, *mezzo-soprano*
Toby Spence, *tenor*
Henry Waddington, *bass-baritone*
Crouch End Festival Chorus

London English Song Festival

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