

Summer Serenade

St Martin-in-the-Fields Thursday 15 August, 2019, 7.30pm

LONDON MOZART PLAYERS

Ruth Rogers Director/Soloist

THE LARK ASCENDING

Vaughan Williams

EINE KLEINE NACHTMUSIK

(Serenade No.13 in G major, K.525)

Mozart

SERENADE FOR STRINGS

in E minor, Op.20 Elgar

SERENADE FOR STRINGS

in C major, Op.48

Tchaikovsky

St Martin-in-the-Fields, Trafalgar Square, London WC2N 4JJ Tickets: £29/£25/£18/£13/£9

Box Office: 020 7766 1100 Online: smitf.org



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Vaughan Williams' pastoral romance The Lark Ascending is the centrepiece of a programme of ravishing music that brings the countryside into the centre of London. This glorious piece, voted No.1 in the 2019 Classic FM Hall of Fame, features a soaring violin solo that depicts a lark serenely ascending to lofty heights. The bucolic theme continues with exquisite serenades from Elgar and Tchaikovsky, each evoking a wistful longing for times past. Mozart's ever-popular serenade Eine Kleine Nachtmusik provides a joyful opening to this concert.

Condon Mozart Players celebrates its
70th anniversary in 2019. Known for its
innovative programming, the orchestra's
repertoire ranges from the treasures of
the Baroque through to genre-crossing
contemporary music. LMP performs
all over the UK and abroad, and is
the resident orchestra at Croydon's
Fairfield Halls, which reopens with
a gala concert in September.

Ruth Rogers (violin) studied with Itzhak Rashkovsky and Hermann Krebbers. Described as 'the finest of the younger generation of violinists' (*Musical Opinion*), Ruth is in demand as soloist, leader and chamber musician. Ruth has been a co-leader of the London Mozart Players since 2015.

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