Summer Serenade

St Martin-in-the-Fields
Thursday 15 August, 2019, 7.30pm

LONDON MOZART PLAYERS
Ruth Rogers  Director/Soloist

THE LARK ASCENDING
Vaughan Williams

EINE KLEINE NACHTMUSIK
(Serenade No.13 in G major, K.525)
Mozart

SERENADE FOR STRINGS
in E minor, Op.20
Elgar

SERENADE FOR STRINGS
in C major, Op.48
Tchaikovsky
Vaughan Williams’ pastoral romance *The Lark Ascending* is the centrepiece of a programme of ravishing music that brings the countryside into the centre of London. This glorious piece, voted No.1 in the 2019 Classic FM Hall of Fame, features a soaring violin solo that depicts a lark serenely ascending to lofty heights. The bucolic theme continues with exquisite serenades from Elgar and Tchaikovsky, each evoking a wistful longing for times past. Mozart’s ever-popular serenade *Eine Kleine Nachtmusik* provides a joyful opening to this concert.

**London Mozart Players** celebrates its 70th anniversary in 2019. Known for its innovative programming, the orchestra’s repertoire ranges from the treasures of the Baroque through to genre-crossing contemporary music. LMP performs all over the UK and abroad, and is the resident orchestra at Croydon’s Fairfield Halls, which reopens with a gala concert in September.

**Ruth Rogers** (violin) studied with Itzhak Rashkovsky and Hermann Krebbers. Described as ‘the finest of the younger generation of violinists’ (*Musical Opinion*), Ruth is in demand as soloist, leader and chamber musician. Ruth has been a co-leader of the London Mozart Players since 2015.

**St Martin-in-the-Fields,**
Trafalgar Square, London WC2N 4JJ
Tickets: £29/£25/£18/£13/£9
Box Office: 020 7766 1100 Online: smitf.org